

CEUVRES
choisies
DE
FERDINAND SOR
POUR LA
GUI-TARE.

- | | |
|--|--|
| 1. <i>Études Capricées</i> . . . 1 ^{re} Liore 3 ^e | 7. Op. 41. <i>Les deux amis</i> , 2 Guitares, 9 ^e |
| 2. <i>d^e</i> 2 ^e d ^e 3 ^e | 8. . . 43. <i>Ma chère</i> , Six baguettes, 3 ^e |
| 3. <i>d^e</i> 2 ^e d ^e 3 ^e | 9. . . 43. <i>Six petites Pièces</i> 3 ^e |
| 4. <i>d^e</i> 2 ^e d ^e 3 ^e | 10. . . 53. <i>Le premier pas</i> , 2 Guitares, 3 ^e |
| 5. Op. 34. <i>Le Divertissement</i> , 2 Guitares, 3 ^e | 11. . . 54. <i>Morceau de Concert</i> 3 ^e |
| 6. Op. 50. <i>Divertissement</i> , 2 Guitares, 3 ^e | 12. . . 63. <i>Souvenir de Russie</i> , 2 Guitares, 9 ^e |

Méthode complète. Nouvelle édition revue par N. COSTE. 20^e

La même en Espagnole d^e d^e 20^e

Nouvelle Edition rectifiée et corrigée d'après la tradition de l'auteur
par N. COSTE.

N^o 9

Publiées à PARIS, par SCHONENBERGER, Boulevard Poissonnière, 28
S. 1767. 1 à 12.

15588 à 599. H.

A.V.



[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]



SIX PETITES PIÈCES.

SOR. Op. 45.

Andantino.

♩ 1.

A musical score for guitar, Op. 45, No. 1 by Sor. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The music is written in a single melodic line. The tempo is marked 'Andantino'. The score includes various musical notations such as eighth notes, sixteenth notes, and chords. There are also some fingerings indicated by numbers 1, 2, 3, 4, and 5. The piece ends with a double bar line.

GUITARE.

Allegretto.

♩ 2. 4

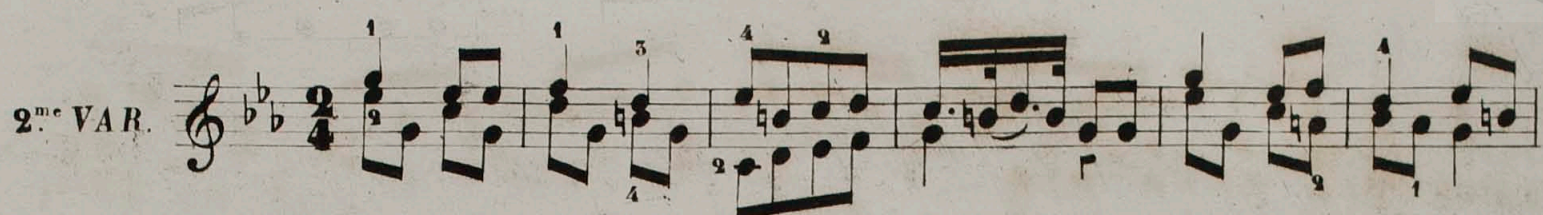
Andante.

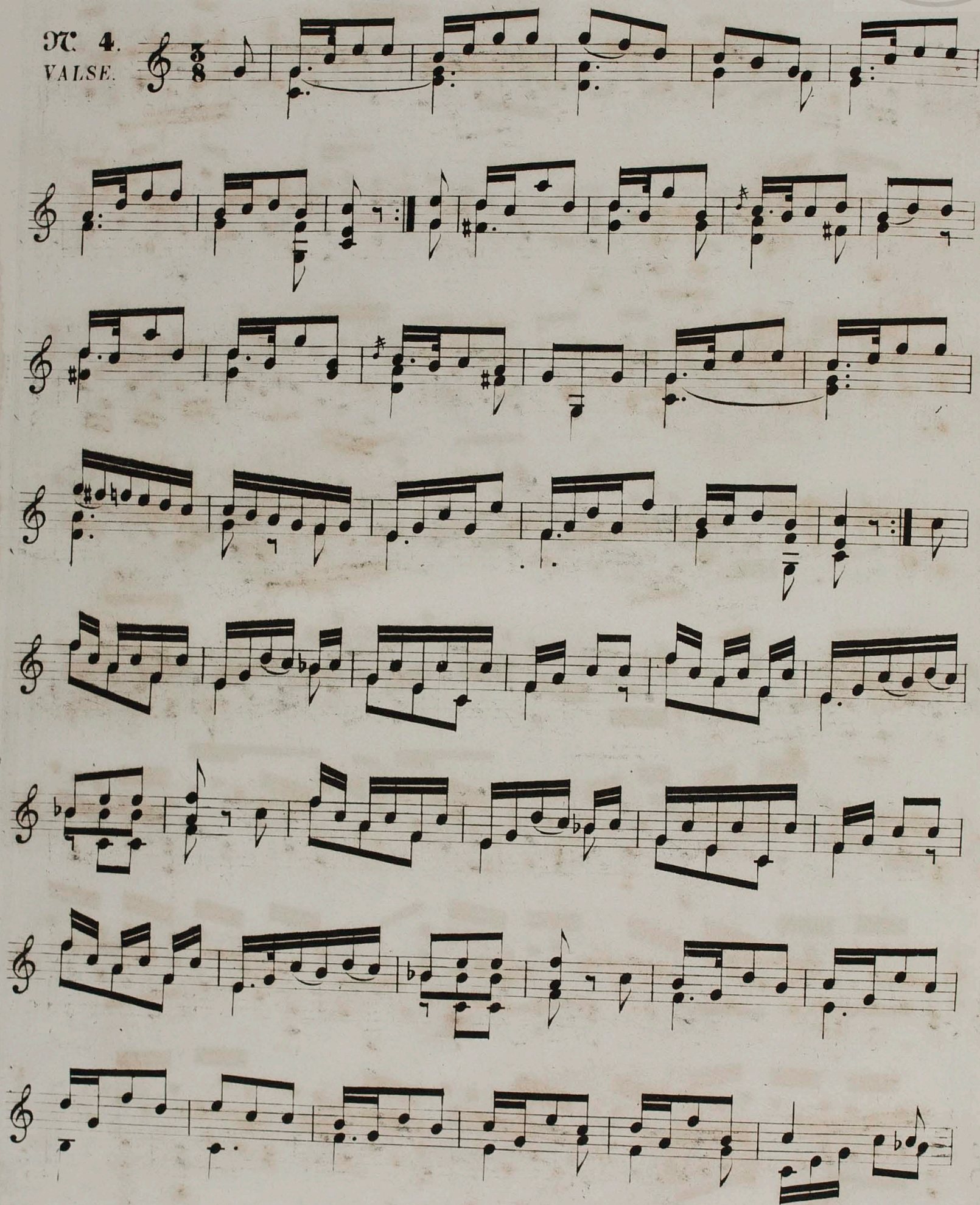
3.
THÈME.

1^{re} VAR.

GUITARE.

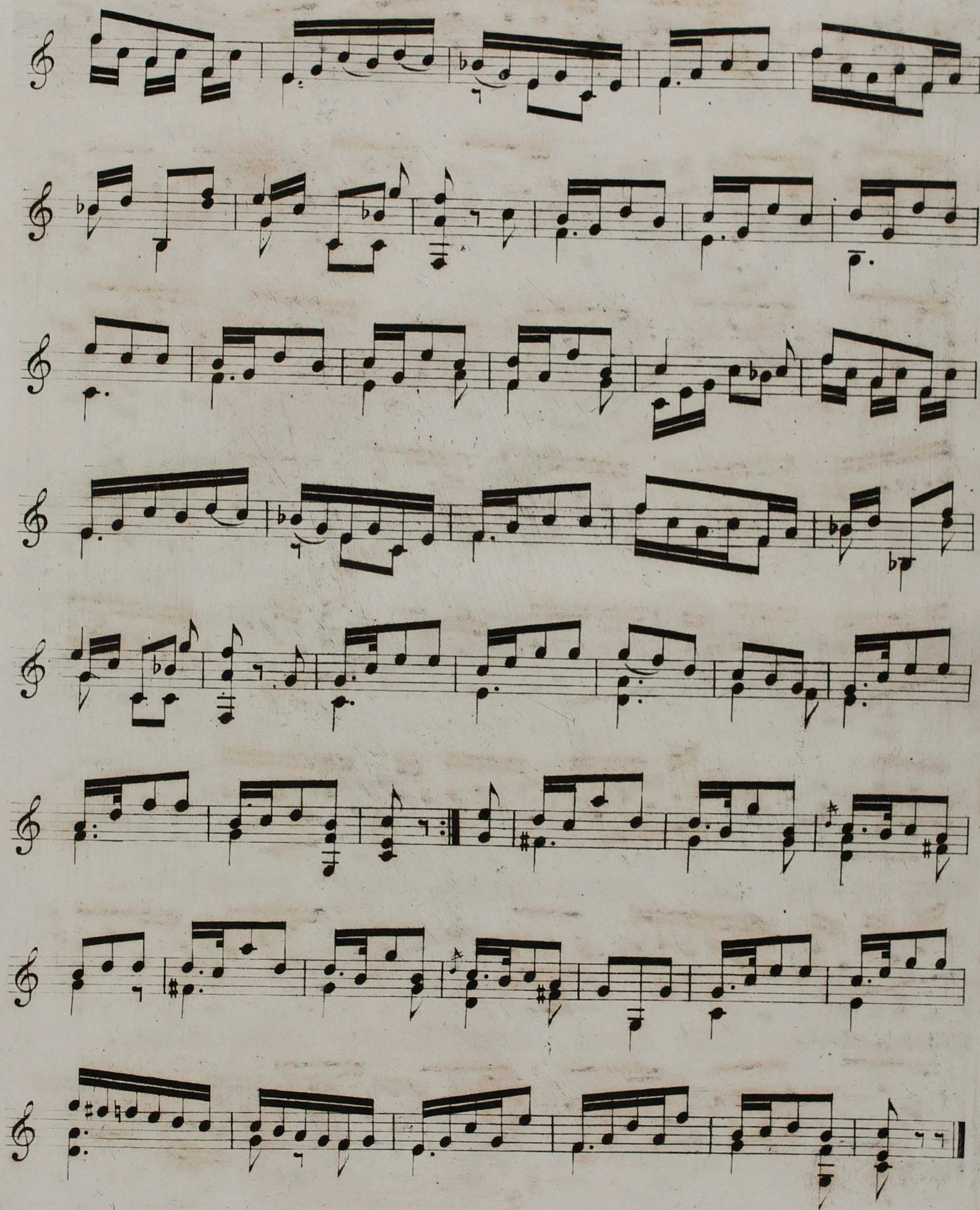
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No. 4.
VALSE.

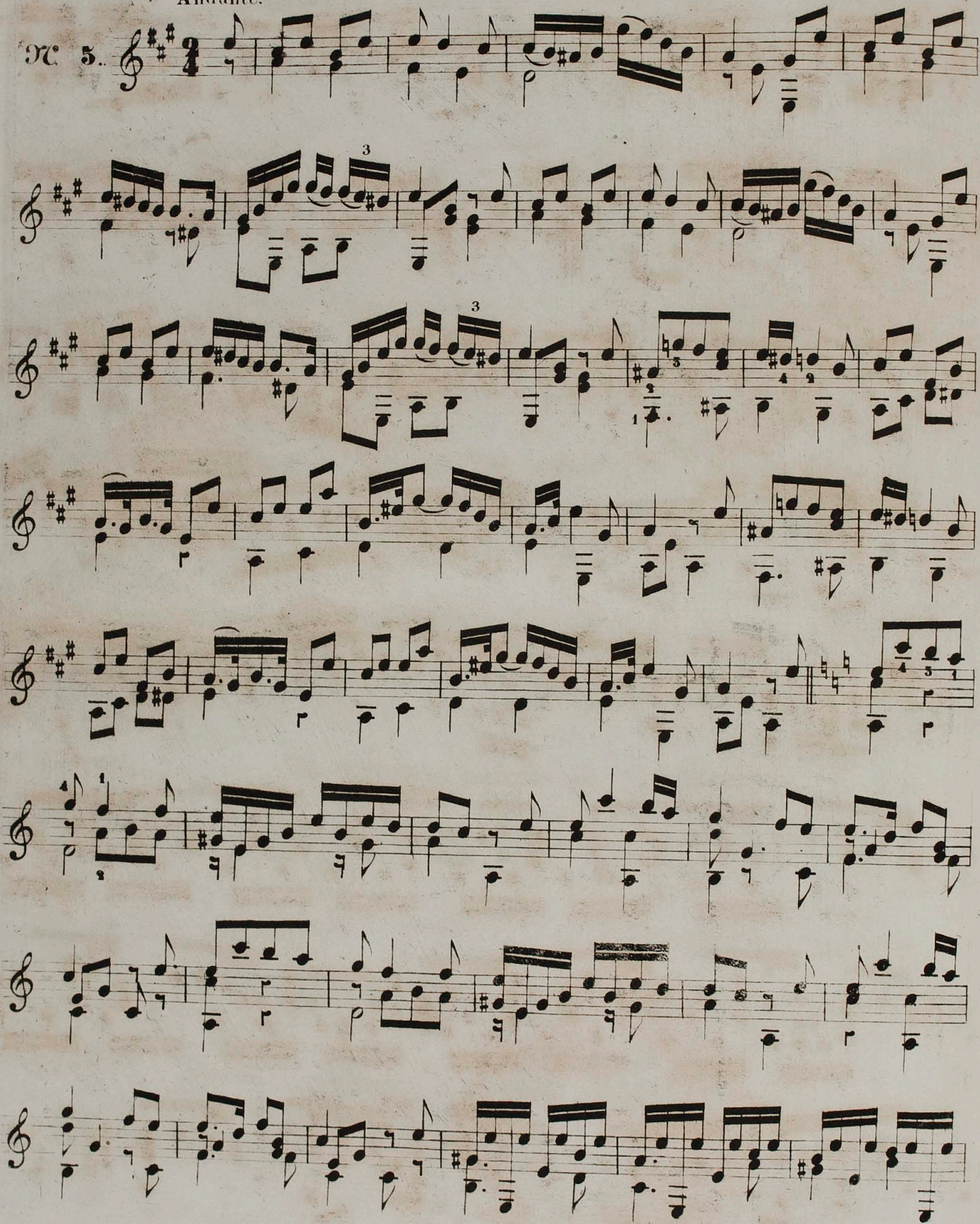
GUITARE.

7



Andante.

Handwritten musical score for guitar, featuring multiple staves of music in treble clef, key of D major (two sharps), and 4/4 time signature. The tempo is marked "Andante." The notation includes various musical symbols such as notes, rests, and accidentals. The score is written in ink on aged paper.



GUITARE.

9

This page contains a handwritten musical score for guitar, consisting of eight staves. The notation is in treble clef and includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff continues the melody. The third staff introduces a key signature change to two sharps (F# and C#). The fourth staff continues with the two-sharp key signature. The fifth staff features a key signature change to three sharps (F#, C#, and G#). The sixth staff continues with the three-sharp key signature. The seventh staff continues the melody. The eighth staff concludes the piece with a double bar line and a key signature change to one sharp (F#). Dynamic markings include 'f' (forte) at the beginning of the eighth staff and 'p' (piano) in the middle of the eighth staff.

GUITARE.

30 6

7me case

1. 2.

Fin



cat. 52 9/93